

Independent and Studio Film  
 Limited Openers Between  
 March 2 and March 29, 2009  
 (1000 venue initial U.S. opening or less)

FL = Foreign Language

FIRST WEEKEND OF MARCH

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>1</b> <i>12</i> (Drama, FL)	3/4/09	0	No	PE, FG, PS, D	Venice '07	Sony Pictures Classics (all media)	Central Partnership
Venues	1st Wkend: 5	2nd Wkend: 7	3rd Wkend: 4	4th Wkend: 6	5th Wkend: 8	<b>TOTAL Box Off.</b> \$125k <b>Budget<sup>6</sup></b> <\$5m <b>Max Venues</b> 20 <b>Total Wkends</b> 16	<b>Domestic Sales</b> Central Partnership
Box Office <sup>5</sup>	\$ 12,042	\$ 11,433	\$ 5,089	\$ 7,743	\$ 9,515		
\$\$/venue	\$ 2,408	\$ 1,633	\$ 1,272	\$ 1,291	\$ 1,189		
<b>2</b> <i>13B</i> (Horror, FL)	3/6/09	0	No	FDF, Co	None	BIG Pictures (Reliance) (all media)	NA
Venues	1st Wkend: 10	2nd Wkend: 9	3rd Wkend: 5	4th Wkend: 2	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 12,449 <b>Budget<sup>6</sup></b> \$1.5m-\$2.5m <b>Max Venues</b> 10 <b>Total Wkends</b> 4	<b>Domestic Sales</b> NA
Box Office <sup>5</sup>	\$ 6,752	\$ 2,671	\$ 531	\$ 72	XXXX		
\$\$/venue	\$ 675	\$ 297	\$ 106	\$ 36	XXXX		
<b>3</b> <i>Between Love &amp; Goodbye</i> (Drama)	1/30/09	0	No	PE, S	The Pink Apple Film Festival '08	Embrem Ent. (T - self) TLA Releasing/Embrem (HV) Logo Network (pay TV)	None listed.
Venues	1st Wkend: 1	2nd Wkend: 1	3rd Wkend: 1	4th Wkend: 2	5th Wkend: 1	<b>TOTAL Box Off.</b> \$ 18,480 <b>Budget<sup>6</sup></b> \$150k <b>Max Venues</b> 2 <b>Total Wkends</b> 5	<b>Domestic Sales</b> None listed.
Box Office <sup>5</sup>	\$ 6,674	\$ 1,991	\$ 2,262	\$ 1,047	\$ 852		
\$\$/venue	\$ 6,674	\$ 1,991	\$ 2,262	\$ 523	\$ 852		
January							
<b>4</b> <i>Dhoondte Reh Jaoge</i> (Comedy, FL)	3/6/09	0	No	FDF	None	UTV Motion Pictures (all media)	NA
Venues	1st Wkend: 10	2nd Wkend: XXXX	3rd Wkend: XXXX	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 5,127 <b>Budget<sup>6</sup></b> <\$3m <b>Max Venues</b> 10 <b>Total Wkends</b> 1	<b>Domestic Sales</b> NA
Box Office <sup>5</sup>	\$ 5,127	XXXX	XXXX	XXXX	XXXX		
\$\$/venue	\$ 513	XXXX	XXXX	XXXX	XXXX		
<b>5</b> <i>Everlasting Moments</i> (Drama, FL)	3/6/09	0	No	iCo, FG, FDF	Telluride '08	IFC Films (all media, T-VOD)	TrustNordisk
Venues	1st Wkend: 5	2nd Wkend: 13	3rd Wkend: 18	4th Wkend: 23	5th Wkend: 25	<b>TOTAL Box Off.</b> \$611k <b>Budget<sup>6</sup></b> \$6.5m-\$7m <b>Max Venues</b> 30 <b>Total Wkends</b> 16	<b>Domestic Sales</b> TrustNordisk
Box Office <sup>5</sup>	\$ 40,443	\$ 56,947	\$ 35,865	\$ 42,197	\$ 47,703		
\$\$/venue	\$ 8,089	\$ 4,381	\$ 1,993	\$ 1,835	\$ 1,908		
<b>6</b> <i>Explicit iLLS</i> (Drama)	3/6/09	2	No	PE, Co, S	SXSW '08	Peace Arch Entertainment (all media)	Peace Arch Entertainment
Venues	1st Wkend: 1	2nd Wkend: 2	3rd Wkend: 2	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 28,564 <b>Budget<sup>6</sup></b> \$1m <b>Max Venues</b> 2 <b>Total Wkends</b> 3	<b>Domestic Sales</b> Endeavor
Box Office <sup>5</sup>	\$ 9,125	\$ 6,256	\$ 8,282	XXXX	XXXX		
\$\$/venue	\$ 9,125	\$ 3,128	\$ 4,141	XXXX	XXXX		

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>7 Fados</b> (Doc, FL)	3/6/09	0	No	iCo, FG, FDF, MG, PS, D	Toronto '07	Zeitgeist Films (all media)	Latido Films
Venues	1st Wkend: 1	2nd Wkend: 1	3rd Wkend: 2	4th Wkend: 4	5th Wkend: 1	<b>TOTAL Box Off.</b> \$129k <b>Budget<sup>6</sup></b> <\$7m <b>Max Venues</b> 6 <b>Total Wkends</b> 17	<b>Domestic Sales</b> Latido Films
Box Office <sup>5</sup>	\$ 10,823	\$ 9,788	\$ 7,430	\$ 6,273	\$ 133		
\$\$/venue	\$ 10,823	\$ 9,788	\$ 3,715	\$ 1,568	\$ 133		
<b>8 Phoebe in Wonderland</b> (Drama)	3/6/09	1	No	PE, S	Sundance '08	ThinkFilm (T, HV) Lifetime Networks (Pay TV, Free TV)	Voltage Pictures
Venues	1st Wkend: 11	2nd Wkend: 10	3rd Wkend: 4	4th Wkend: 2	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 72,979 <b>Budget<sup>6</sup></b> <\$8m <b>Max Venues</b> 11 <b>Total Wkends</b> 4	<b>Domestic Sales</b> Endeavor/UTA
Box Office <sup>5</sup>	\$ 29,766	\$ 18,535	\$ 3,096	\$ 1,020	XXXX		
\$\$/venue	\$ 2,706	\$ 1,854	\$ 774	\$ 510	XXXX		
<b>9 Reunion</b> (Drama)	3/6/09	0	No	PE, S	None	Talking Pictures Co. (T - self)	None listed.
Venues	1st Wkend: 2	2nd Wkend: XXXX	3rd Wkend: XXXX	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 8,030 <b>Budget<sup>6</sup></b> <\$1.5m <b>Max Venues</b> 2 <b>Total Wkends</b> 1	<b>Domestic Sales</b> None listed.
Box Office <sup>5</sup>	\$ 6,542	XXXX	XXXX	XXXX	XXXX		
\$\$/venue	\$ 3,271	XXXX	XXXX	XXXX	XXXX		
<b>10 Sherman's Way</b> (Comedy)	3/6/09	0	No	PE	Cinequest '08	International Film Circuit (T - service) Polychrome Pictures (HV)	Spotlight Pictures
Venues	1st Wkend: 1	2nd Wkend: 4	3rd Wkend: XXXX	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 13,282 <b>Budget<sup>6</sup></b> <\$1m <b>Max Venues</b> 4 <b>Total Wkends</b> 2	<b>Domestic Sales</b> None listed.
Box Office <sup>5</sup>	\$ 2,789	\$ 6,274	XXXX	XXXX	XXXX		
\$\$/venue	\$ 2,789	\$ 1,569	XXXX	XXXX	XXXX		
<b>11 Shuttle</b> (Horror)	3/6/09	1	No	PE, Co, S	SXSW '08	Magnolia Pictures/ truly indie/Magnet (all media)	None listed.
Venues	1st Wkend: 1	2nd Wkend: XXXX	3rd Wkend: XXXX	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 1,925 <b>Budget<sup>6</sup></b> <\$3m <b>Max Venues</b> 1 <b>Total Wkends</b> 1	<b>Domestic Sales</b> Endeavor
Box Office <sup>5</sup>	\$ 1,925	XXXX	XXXX	XXXX	XXXX		
\$\$/venue	\$ 1,925	XXXX	XXXX	XXXX	XXXX		
<b>12 Tokyo!</b> (Drama, FL)	3/6/09	0	No	iCo, FG, FDF, MG, PE, PS, D	Cannes '08	Liberation Entertainment (all media)	Wild Bunch
Venues	1st Wkend: 1	2nd Wkend: 6	3rd Wkend: 11	4th Wkend: 9	5th Wkend: 12	<b>TOTAL Box Off.</b> \$351k <b>Budget<sup>6</sup></b> >\$7m <b>Max Venues</b> 18 <b>Total Wkends</b> 15	<b>Domestic Sales</b> Wild Bunch
Box Office <sup>5</sup>	\$ 23,030	\$ 25,701	\$ 35,650	\$ 18,409	\$ 20,652		
\$\$/venue	\$ 23,030	\$ 4,284	\$ 3,241	\$ 2,045	\$ 1,721		

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>13 Yavarum Nalam</b> (Tamil version of <i>13B</i> )	3/6/09	0	No	DFD, Co	None	BIG Pictures (Reliance) (all media)	NA
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	6	6	4	3	XXXX		
Box Office <sup>5</sup>	\$ 11,056	\$ 6,260	\$ 6,127	\$ 2,076	XXXX	<b>TOTAL Box Off.</b> \$ 36,594	<b>Domestic Sales</b>
\$\$/venue	\$ 1,843	\$ 1,043	\$ 1,532	\$ 692	XXXX	<b>Budget<sup>6</sup></b> \$1.5m-\$2.5m	NA
						<b>Max Venues</b> 6	<b>Total Wkends</b> 4

SECOND WEEKEND OF MARCH

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>1 Brothers at War</b> (Doc)	3/13/09	0	No	PE	GI Film Festival '08	Samuel Goldwyn Films (all media)	Metanoia Films (self-repped) None listed.
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	7	7	15	18	4	<b>TOTAL Box Off.</b> \$153k	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 33,142	\$ 10,419	\$ 31,784	\$ 14,110	\$ 1,691	<b>Budget<sup>6</sup></b> \$1m	None listed.
\$\$/venue	\$ 4,735	\$ 1,488	\$ 2,119	\$ 784	\$ 423	<b>Max Venues</b> 18	<b>Total Wkends</b> 7

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>2 The Cake Eaters</b> (Drama)	3/13/09	1	No	PE, Co, S	Tribeca '07	7-57 Releasing (T - self) Venue Media Films (HV)	Arclight Films
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	9	3	XXXX	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 35,817	<b>Domestic Sales</b>
Box Office <sup>5</sup>	<\$27,087	<\$6,992	XXXX	XXXX	XXXX	<b>Budget<sup>6</sup></b> <\$2m	CAA
\$\$/venue	<\$3,010	<\$2,331	XXXX	XXXX	XXXX	<b>Max Venues</b> 9	<b>Total Wkends</b> 2

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>3 Carmen and Geoffrey</b> (Doc)	3/13/09	0	No	PE, Gr	Dance On Camera Festival '05	First Run Features (all media)	None listed.
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	1	1	1	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 14,130	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 5,656	\$ 3,180	\$ 296	XXXX	XXXX	<b>Budget<sup>6</sup></b> <\$1.5m	None listed.
\$\$/venue	\$ 5,656	\$ 3,180	\$ 296	XXXX	XXXX	<b>Max Venues</b> 1	<b>Total Wkends</b> 3

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>4 The Edge of Love</b> (Drama)	3/13/09	1	No	PE, DF, FG, FDF, PS, Co, D	Edinburgh Int'l '08	Capitol Films (T) Image Entertainment (HV)	Capitol Films
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	1	3	3	5	XXXX	<b>TOTAL Box Off.</b> \$ 28,635	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 3,944	\$ 5,139	\$ 4,924	\$ 8,147	XXXX	<b>Budget<sup>6</sup></b> >\$20m	NA
\$\$/venue	\$ 3,944	\$ 1,713	\$ 1,641	\$ 1,629	XXXX	<b>Max Venues</b> 5	<b>Total Wkends</b> 4

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>5 Hope &amp; Redemption: The Lena Baker Story</b> (Drama)	3/13/09	1	No	PE, S	Atlanta '08	B.D. Fox Independent (T) (T - service)	American World Pictures
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	1	XXXX	XXXX	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 18,850	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 18,850	XXXX	XXXX	XXXX	XXXX	<b>Budget<sup>6</sup></b> \$2.1m	American World Pictures
\$\$/venue	\$ 18,850	XXXX	XXXX	XXXX	XXXX	<b>Max Venues</b> 1	<b>Total Wkends</b> 1

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>6</b> <i>The Perfect Sleep</i> (Action)	3/13/09	0	No	PE	None	Cinema Epoch (T) Magnolia Home Ent. (HV)	Unified Pictures (self-repped)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	XXXX	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 6,224	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 4,680	\$ 909	\$ 635	XXXX	XXXX	<b>Budget<sup>6</sup></b> <\$1.5m	Unified Pictures (self-repped)
\$\$/venue	\$ 4,680	\$ 909	\$ 635	XXXX	XXXX	<b>Max Venues</b> 1 <b>Total Wkends</b> 3	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>7</b> <i>Severed Ways</i> (Drama)	3/13/09	0	No	PE	Los Angeles '07	Magnolia Pictures/ Magnet Releasing (all media)	Visit Films
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	XXXX	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 18,728	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 7,686	\$ 3,705	XXXX	XXXX	XXXX	<b>Budget<sup>6</sup></b> <\$100k	None listed.
\$\$/venue	\$ 7,686	\$ 3,705	XXXX	XXXX	XXXX	<b>Max Venues</b> 1 <b>Total Wkends</b> 2	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>8</b> <i>Sunshine Cleaning</i> (Drama)	3/13/09	2	No	PE, Co, S	Sundance '08	Overture Films (all media)	HanWay Films
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	4	64	167	479	598	<b>TOTAL Box Off.</b> \$12.1m	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$219k	\$672k	\$1.3m	\$1.8m	\$1.7m	<b>Budget<sup>6</sup></b> \$7m-\$9m	Cinetic Media
\$\$/venue	\$ 54,798	\$ 10,494	\$ 7,629	\$ 3,773	\$ 2,899	<b>Max Venues</b> 642 <b>Total Wkends</b> 17	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>9</b> <i>Throw Down Your Heart</i> (Doc)	3/13/09	0	No	PE	SXSW '08	Argot Pictures (T - service)	None listed.
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	2	1	1	1	1	<b>TOTAL Box Off.</b> \$ 59,971	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 7,283	\$ 883	\$ 642	\$ 2,716	\$ 1,147	<b>Budget<sup>6</sup></b> \$400k	None listed.
\$\$/venue	\$ 3,642	\$ 883	\$ 642	\$ 2,716	\$ 1,147	<b>Max Venues</b> 3 <b>Total Wkends</b> 13	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>10</b> <i>Tokyo Sonata</i> (Drama, FL)	3/13/09	0	No	iCo, PE, MG, PS, D	Cannes '08	Regent Releasing (all media)	Fortissimo Films
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	2	2	10	9	10	<b>TOTAL Box Off.</b> \$278k	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 28,345	\$ 14,763	\$ 38,735	\$ 19,202	\$ 21,044	<b>Budget<sup>6</sup></b> \$2.5m-\$3.0m	Fortissimo Films
\$\$/venue	\$ 14,173	\$ 7,382	\$ 3,874	\$ 2,134	\$ 2,104	<b>Max Venues</b> 10 <b>Total Wkends</b> 26	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>11</b> <i>Under Our Skin</i> (Doc)	3/13/09	0	No	Gr	Tribeca '08	Shadow Distribution (T - service)	None listed.
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	6	3	4	<b>TOTAL Box Off.</b> \$ 98,548	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 2,121	\$ 7,043	\$ 8,722	\$ 1,203	\$ 3,066	<b>Budget<sup>6</sup></b> <\$1.5m	Submarine Entertainment
\$\$/venue	\$ 2,121	\$ 7,043	\$ 1,454	\$ 401	\$ 767	<b>Max Venues</b> 6 <b>Total Wkends</b> 28	

June

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>12</b> <i>Waiting For Dublin</i> (Romance)	3/13/09	0	No	iCo, PE, FG, D	Shanghai Intern'l '07	Cinema Libre Studio/ Corsan (T)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	4	XXXX	XXXX	XXXX	XXXX	
Box Office <sup>5</sup>	\$ 4,184	XXXX	XXXX	XXXX	XXXX	
\$\$/venue	\$ 1,046	XXXX	XXXX	XXXX	XXXX	
<b>TOTAL Box Off.</b> \$ 5,925						
<b>Budget<sup>6</sup></b> \$6m-\$7m						
<b>Max Venues</b> 4						<b>Total Wkends</b> 1

**Foreign Sales**  
Corsan World Sales

**Domestic Sales**  
Corsan World Sales

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>13</b> <i>Z</i> (reissue) (Drama, FL)	3/13/09	0	No	NA	NA	Rialto Pictures (T)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	1	1	1	1	1	
Box Office <sup>5</sup>	\$ 10,144	\$ 7,802	\$ 4,606	\$ 4,113	\$ 1,993	
\$\$/venue	\$ 10,144	\$ 7,802	\$ 4,606	\$ 4,113	\$ 1,993	
<b>TOTAL Box Off.</b> \$ 83,305						
<b>Budget<sup>6</sup></b> NA						
<b>Max Venues</b> 2						<b>Total Wkends</b> 18

**Foreign Sales**  
NA

**Domestic Sales**  
NA

THIRD WEEKEND OF MARCH

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>1</b> <i>Valentino: The Last Emperor</i> (Doc)	3/18/09	1	No	PE, D	Venice '08	truly indie/ Vitagraph Films (T - service)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	1	2	4	12	21	
Box Office <sup>5</sup>	\$ 21,762	\$ 31,106	\$ 56,784	\$ 91,382	\$ 83,058	
\$\$/venue	\$ 21,762	\$ 15,553	\$ 14,196	\$ 7,615	\$ 3,955	
<b>TOTAL Box Off.</b> \$1.8m						
<b>Budget<sup>6</sup></b> \$1.2m						
<b>Max Venues</b> 38						<b>Total Wkends</b> 23

**Foreign Sales**  
Celluloid Dreams

**Domestic Sales**  
Submarine Entertainment

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>2</b> <i>Jeanne Dielman</i> (reissue) (Drama, FL)	3/19/09	0	No	NA	NA	Janus Films (T) Criterion Collection (HV)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	<3	<4	<4	1	1	
Box Office <sup>5</sup>	<\$5,000	<\$4,000	<\$3,000	\$ 2,440	\$ 387	
\$\$/venue	<\$5,000	<\$4,000	<\$3,000	\$ 2,440	\$ 387	
<b>TOTAL Box Off.</b> \$ 19,858						
<b>Budget<sup>6</sup></b> NA						
<b>Max Venues</b> <4						<b>Total Wkends</b> 5

**Foreign Sales**  
NA

**Domestic Sales**  
NA

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>3</b> <i>The Great Buck Howard</i> (Comedy)	3/20/09	4	No	PE, S	Sundance '08	Magnolia Pictures (all media, T-VOD)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	55	56	64	76	62	
Box Office <sup>5</sup>	\$115k	\$ 93,645	\$ 91,988	\$101k	\$ 42,114	
\$\$/venue	\$ 2,091	\$ 1,672	\$ 1,437	\$ 1,330	\$ 679	
<b>TOTAL Box Off.</b> \$751k						
<b>Budget<sup>6</sup></b> \$6m-\$10m						
<b>Max Venues</b> 76						<b>Total Wkends</b> 16

**Foreign Sales**  
Summit Entertainment

**Domestic Sales**  
CAA

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>
<b>4</b> <i>Hunger</i> (Drama)	12/5/08	0	No	FDf, Co, PE, FG	Cannes '08	IFC Films (all media, T-VOD)
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend...	
	1	1	5	7	8	
Box Office <sup>5</sup>	\$ 1,980	\$ 13,838	\$ 16,550	\$ 16,213	\$ 14,828	
\$\$/venue	\$ 1,980	\$ 13,838	\$ 3,310	\$ 2,316	\$ 1,854	
<b>TOTAL Box Off.</b> \$154k						
<b>Budget<sup>6</sup></b> <\$15m						
<b>Max Venues</b> 11						<b>Total Wkends</b> 13

**Foreign Sales**  
Icon Entertainment Int'l

**Domestic Sales**  
Icon Entertainment Int'l/  
William Morris

December

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>5 Mancora</b> (Drama, FL)	3/20/09	0	No	PE, iCo	Sundance '08	Maya Entertainment (all media)	Cinema Libre Int'l
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	2	2	2	2	1	<b>TOTAL Box Off.</b> \$ 29,697	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 7,675	\$ 4,577	\$ 2,571	\$ 1,628	\$ 217	<b>Budget<sup>6</sup></b> <\$5m	Cinetic Media
\$\$/venue	\$ 3,838	\$ 2,289	\$ 1,286	\$ 814	\$ 217	<b>Max Venues</b> 2 <b>Total Wkends</b> 7	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>6 The New Twenty</b> (Drama)	3/20/09	0	No	PE, S	Outfest '08	Wolfe Releasing (all media)	None listed.
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	1	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 17,625	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 6,272	\$ 2,623	\$ 3,094	XXXX	XXXX	<b>Budget<sup>6</sup></b> \$500k	None listed.
\$\$/venue	\$ 6,272	\$ 2,623	\$ 3,094	XXXX	XXXX	<b>Max Venues</b> 1 <b>Total Wkends</b> 3	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>7 Perestroika</b> (The Restructuring) (Drama)	3/20/09	2	No	PE, iCo, FG, S	None	REF Productions (all media - self-distrib.)	None listed.
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	1	1	XXXX	<b>TOTAL Box Off.</b> \$ 26,064	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 3,532	\$ 1,780	\$ 5,088	\$ 2,383	XXXX	<b>Budget<sup>6</sup></b> <\$5m	None listed.
\$\$/venue	\$ 3,532	\$ 1,780	\$ 5,088	\$ 2,383	XXXX	<b>Max Venues</b> 1 <b>Total Wkends</b> 4	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>8 Sin Nombre</b> (Drama, FL)	3/20/09	0	No	DF, iCo	Sundance '09	Focus Features (all media)	NA
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	6	6	24	65	80	<b>TOTAL Box Off.</b> \$2.5m	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 81,446	\$ 70,167	\$184k	\$333k	\$258k	<b>Budget<sup>6</sup></b> \$6m	NA
\$\$/venue	\$ 13,574	\$ 11,695	\$ 7,683	\$ 5,126	\$ 3,231	<b>Max Venues</b> 87 <b>Total Wkends</b> 17	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>9 Skills Like This</b> (Comedy)	3/20/09	0	No	PE, Co, S	SXSW '07	Shadow Distribution (T - service) New Video Group (HV)	Cinemavault
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	1	1	5	5	7	<b>TOTAL Box Off.</b> \$ 62,786	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 9,413	\$ 2,986	\$ 7,036	\$ 3,953	\$ 6,998	<b>Budget<sup>6</sup></b> \$1m	Cinetic Media
\$\$/venue	\$ 9,413	\$ 2,986	\$ 1,407	\$ 791	\$ 1,000	<b>Max Venues</b> 7 <b>Total Wkends</b> 12	

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>10 Super Capers</b> (Family)	3/20/09	2	No	PE	None	Roadside Attractions (T, HV)	Artist View Entertainment
Venues	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
	80	11	1	1	XXXX	<b>TOTAL Box Off.</b> \$ 30,955	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 21,559	\$ 547	\$ 8	\$ 66	XXXX	<b>Budget<sup>6</sup></b> \$2m	None listed.
\$\$/venue	\$ 269	\$ 50	\$ 8	\$ 66	XXXX	<b>Max Venues</b> 80 <b>Total Wkends</b> 4	

FOURTH WEEKEND OF MARCH

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>1</b> <i>America Betrayed</i> (Doc)	3/27/09	0	No	PE	Tacoma '08	First Run Features (all media)	None listed.
Venues	1st Wkend: 1	2nd Wkend: 1	3rd Wkend: 1	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 1,311 <b>Budget<sup>6</sup></b> <\$1m <b>Max Venues</b> 1 <b>Total Wkends</b> 3	<b>Domestic Sales</b> None listed.
Box Office <sup>5</sup>	\$ 245	\$ 121	\$ 776	XXXX	XXXX		
\$\$/venue	\$ 245	\$ 121	\$ 776	XXXX	XXXX		
<b>2</b> <i>American Swing</i> (Doc)	3/27/09	0	No	DF, PE, Co	Toronto '08	Magnolia Pictures (all media, T-VOD)	Magnolia Pictures
Venues	1st Wkend: 1	2nd Wkend: 2	3rd Wkend: 1	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 30,156 <b>Budget<sup>6</sup></b> <\$1.5m <b>Max Venues</b> 2 <b>Total Wkends</b> 3	<b>Domestic Sales</b> NA
Box Office <sup>5</sup>	\$ 10,174	\$ 7,262	\$ 3,113	XXXX	XXXX		
\$\$/venue	\$ 10,174	\$ 3,631	\$ 3,113	XXXX	XXXX		
<b>3</b> <i>The Country Teacher</i> (Drama, FL)	3/27/09	0	No	iCo, FG, PE	Venice '08 (Venice Days sidebar)	Film Movement (all media)	Wild Bunch
Venues	1st Wkend: 2	2nd Wkend: 1	3rd Wkend: 1	4th Wkend: 1	5th Wkend: 1	<b>TOTAL Box Off.</b> \$ 50,072 <b>Budget<sup>6</sup></b> \$2.5m <b>Max Venues</b> 3 <b>Total Wkends</b> 11	<b>Domestic Sales</b> Wild Bunch
Box Office <sup>5</sup>	\$ 8,192	\$ 3,128	\$ 2,333	\$ 379	\$ 1,509		
\$\$/venue	\$ 4,096	\$ 3,128	\$ 2,333	\$ 379	\$ 1,509		
<b>4</b> <i>The Cross</i> (Doc)	3/27/09	0	No	PE	None	Gener8xion (all media, self-distrib.)	None listed.
Venues	1st Wkend: 221	2nd Wkend: 127	3rd Wkend: 49	4th Wkend: 49	5th Wkend: 13	<b>TOTAL Box Off.</b> \$742k <b>Budget<sup>6</sup></b> <\$3m <b>Max Venues</b> 221 <b>Total Wkends</b> 8	<b>Domestic Sales</b> None listed.
Box Office <sup>5</sup>	\$309k	\$ 93,980	\$ 52,943	\$ 23,618	\$ 15,158		
\$\$/venue	\$ 1,400	\$ 740	\$ 1,080	\$ 482	\$ 1,166		
<b>5</b> <i>The Education of Charlie Banks</i> (Drama)	3/27/09	0	No	PE, Co, S	Tribeca '07	Anchor Bay Entertainment (Overture) (T, HV)	Myriad Pictures
Venues	1st Wkend: 3	2nd Wkend: 1	3rd Wkend: XXXX	4th Wkend: XXXX	5th Wkend: XXXX	<b>TOTAL Box Off.</b> \$ 15,078 <b>Budget<sup>6</sup></b> \$10m <b>Max Venues</b> 3 <b>Total Wkends</b> 2	<b>Domestic Sales</b> Jon Sheinberg
Box Office <sup>5</sup>	\$ 8,537	\$ 3,086	XXXX	XXXX	XXXX		
\$\$/venue	\$ 2,846	\$ 3,086	XXXX	XXXX	XXXX		
<b>6</b> <i>Goodbye Solo</i> (Drama)	3/27/09	0	No	PE, Co, S, DF* *PBS via ITVS	Venice '08	Roadside Attractions (T, HV)	Memento Films Int'l
Venues	1st Wkend: 3	2nd Wkend: 5	3rd Wkend: 11	4th Wkend: 13	5th Wkend: 14	<b>TOTAL Box Off.</b> \$871k <b>Budget<sup>6</sup></b> \$750k-\$1.5m <b>Max Venues</b> 34 <b>Total Wkends</b> 28	<b>Domestic Sales</b> Cinetic Media
Box Office <sup>5</sup>	\$ 38,042	\$ 30,395	\$ 66,567	\$ 42,947	\$ 27,305		
\$\$/venue	\$ 12,681	\$ 6,079	\$ 6,052	\$ 3,304	\$ 1,950		

Film Title	Release Date	# of Stars <sup>1</sup>	Star Director? <sup>2</sup>	Financing <sup>3</sup>	Debut Festival	US Distributor <sup>4</sup>	Foreign Sales
<b>7</b> <i>Guest of Cindy Sherman</i> (Doc)	3/27/09	2	No	DF, Co, PE	Tribeca '08	Trela Media (T - service) Sundance Channel (pay TV)	None listed.
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	1	1	1	1	XXXX		
Box Office <sup>5</sup>	\$ 7,685	\$ 4,691	\$ 3,503	\$ 1,570	XXXX	<b>TOTAL Box Off.</b> \$ 27,052	<b>Domestic Sales</b>
\$\$/venue	\$ 7,685	\$ 4,691	\$ 3,503	\$ 1,570	XXXX	<b>Budget<sup>6</sup></b> <\$1.5m	NA
						<b>Max Venues</b> 1	<b>Total Wkends</b> 4
<b>8</b> <i>Shall We Kiss?</i> (R. Comdy, FL)	3/27/09	0	No	DF, FG, PE	Venice '07	Music Box Films (all media)	Foreign Sales TF1 Int'l
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	4	19	32	32	28	<b>TOTAL Box Off.</b> \$534k	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 28,680	\$ 44,786	\$ 87,497	\$ 49,664	\$ 36,511	<b>Budget<sup>6</sup></b> <\$10m	TF1 Int'l
\$\$/venue	\$ 7,170	\$ 2,357	\$ 2,734	\$ 1,552	\$ 1,304	<b>Max Venues</b> 33	<b>Total Wkends</b> 20
<b>9</b> <i>Spinning Into Butter</i> (Drama)	3/27/09	2	No	PE, Co, S	Montreal World Film Festival '07	Venue Media Films (all media)	Foreign Sales Cinemavault
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	4	XXXX	XXXX	XXXX	XXXX	<b>TOTAL Box Off.</b> \$ 8,064	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 5,534	XXXX	XXXX	XXXX	XXXX	<b>Budget<sup>6</sup></b> \$8.5m	ICM
\$\$/venue	\$ 1,384	XXXX	XXXX	XXXX	XXXX	<b>Max Venues</b> 4	<b>Total Wkends</b> 1
<b>10</b> <i>Three Monkeys</i> (Drama, FL)	3/27/09	0	No	FDF, iCo, FG	Cannes '08	Zeitgeist Films (all media)	Foreign Sales Pyramide Int'l
	1st Wkend	2nd Wkend	3rd Wkend	4th Wkend	5th Wkend....		
Venues	1	2	1	1	3	<b>TOTAL Box Off.</b> \$ 41,343	<b>Domestic Sales</b>
Box Office <sup>5</sup>	\$ 3,045	\$ 8,818	\$ 2,014	\$ 1,370	\$ 2,033	<b>Budget<sup>6</sup></b> \$2.3m	Pyramide Int'l
\$\$/venue	\$ 3,045	\$ 4,409	\$ 2,014	\$ 1,370	\$ 678	<b>Max Venues</b> 3	<b>Total Wkends</b> 11
		May					

## NOTES:

- Star = An actor who has previously been a lead in a film grossing \$50 million or more domestically (see *Hollywood Economics* (2004) by Arthur De Vany, p. 231).
- Star Director = A director who has previously directed a film that grossed \$100 million or more domestically.
- Financing sources and characteristics estimated:
  - Co = The producing of a film by two or more production companies from the same country ("coproduction").
  - D = Debt.
  - DF = U.S. distributor financing.
  - FDF = Foreign (non-U.S.) distributor financing.
  - FG = Foreign government (non-U.S.) subsidies, investments, tax incentives, and/or the cash flowing of these a possibility.
  - Gr = Grants and/or nonprofit donations.
  - iCo = The producing of a film by two or more production companies from different countries ("international coproduction"), often taking advantage of benefits derived from international coproduction treaties.
  - MG = Foreign sales agency minimum guarantee.
  - PE = Private equity.
  - PS = Presales.
  - S = Cash flowing of U.S. state/city incentives a possibility.
- T = Theatrical; HV = Home Video; T-VOD = Day-and-date theatrical & video-on-demand (VOD may occur prior to, or within one week of, theatrical).
- Box office is domestic (U.S. + Canada).
  - k = 1,000 (e.g., \$147k = \$147,000)
  - m = 1,000,000 (e.g., \$4.7m = \$4,700,000)
- Budgets are estimated.
  - < = "less than"
  - > = "greater than"

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